1128
III
MUSICALIA

WIENIEC CIERNIOWY

MARSZ ŻAŁOBNY

na

FORTEPIAN

J. NOWAKOWSKIEGO.

Dzieło 60. Cena Złp: 3.

WARSZAWA
NAKŁAD I WŁASNOŚĆ C. GEBETHNERA I R. WOLFFA
Krakowskie-Przedmieście № 415(17).

G. 205. W.

Sztych i Druk C. Gebethnera i R. Wolffa.

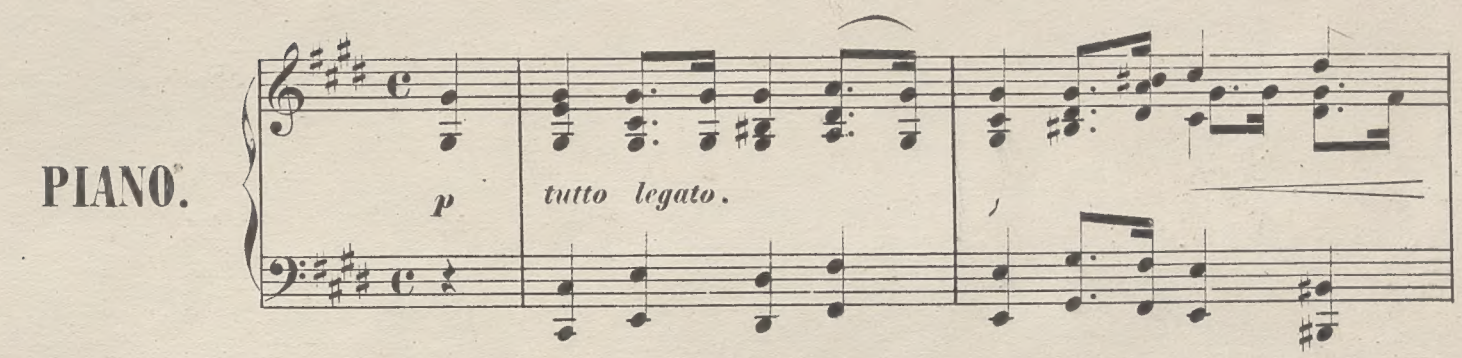
1128
III

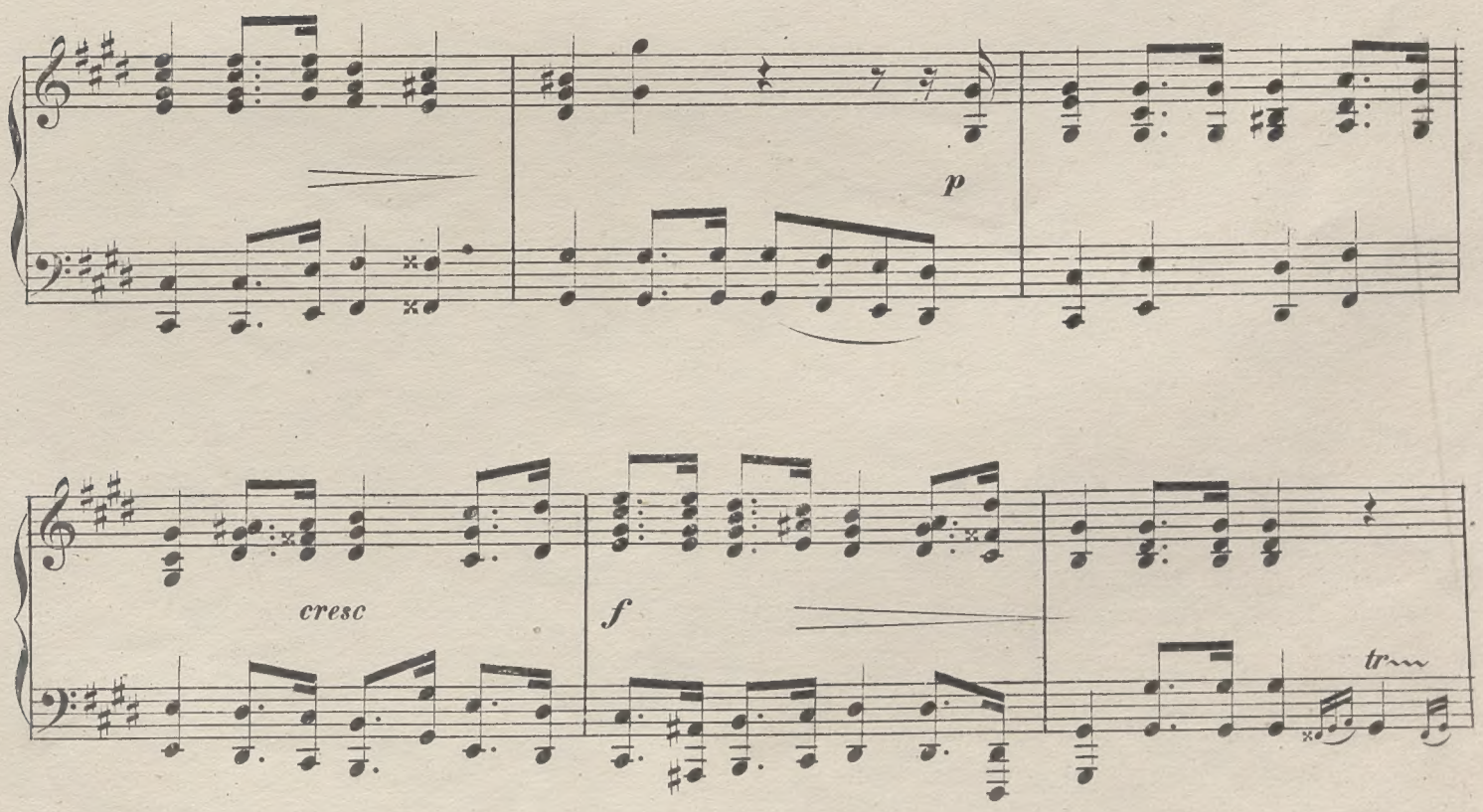
MARSZ ŻAŁOBNY.

Andante quasi Adagio.

Przez J. Nowakowskiego, Op: 60.

PIANO.





p *cresc.* *f*

p *cresc.* *f* *p* *dimin.*

f *p*

ff

p *f* *p* *f*

p

pp

2 1 2 1 2

4 5 4 5

p

p

cres - cen - do *f*

1 2

p *p*

p molto cantabile e con espressivo *cresc.*

Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻

f

Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻

f

Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻

f *p*

Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻

Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻

p *cresc.* *f* *con duolo*

Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻

rallen.

Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻

Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻

p

cres.

cres.

f

tr

p

cres.

f

p

cres.

f

p

f

ff

p

pp

cresc.

f

p

Ped. ✻ Ped. ✻

calando.

B G